**Requirements:**

1. Poem written or typed
   1. At least 20 lines
   2. Title
   3. Flows well
   4. Creative
   5. Figurative language labeled
   6. Use of concrete language/ repetition/rhyme
2. Spoken Performance (live or recorded)
   1. Gestures incorporated
   2. Good stage presence:
      1. Body language
      2. Eye contact
      3. projection
      4. enunciation
      5. facial expressions
   3. Memorization
3. Incorporation of figurative language \*each must be used twice
   1. Alliteration x’s 2
   2. Simile x’s 2
   3. Metaphor x’s 2
   4. Hyperbole x’s 2
   5. Idiom x’s 2
   6. Personification x’s 2
   7. Onomatopoeia x’s 2

**Points Available: Points Received:**

1a. **10** \_\_\_\_\_\_\_\_\_\_\_\_\_

1b. **5** \_\_\_\_\_\_\_\_\_\_\_\_\_

1c. **10** \_\_\_\_\_\_\_\_\_\_\_\_\_

1d. **10** \_\_\_\_\_\_\_\_\_\_\_\_\_

1e. **10**  \_\_\_\_\_\_\_\_\_\_\_\_\_

1f. **5** \_\_\_\_\_\_\_\_\_\_\_\_\_

2a. **10** \_\_\_\_\_\_\_\_\_\_\_\_\_

2bi. **5** \_\_\_\_\_\_\_\_\_\_\_\_\_

2bii. **5** \_\_\_\_\_\_\_\_\_\_\_\_\_

2biii. **5** \_\_\_\_\_\_\_\_\_\_\_\_\_

2biv. **5** \_\_\_\_\_\_\_\_\_\_\_\_\_

2bv. **5** \_\_\_\_\_\_\_\_\_\_\_\_\_

2c. **10** \_\_\_\_\_\_\_\_\_\_\_\_\_

3a. **5** \_\_\_\_\_\_\_\_\_\_\_\_\_

3b. **5** \_\_\_\_\_\_\_\_\_\_\_\_\_

3c. **5** \_\_\_\_\_\_\_\_\_\_\_\_\_

3d. **5** \_\_\_\_\_\_\_\_\_\_\_\_\_

3e. **5** \_\_\_\_\_\_\_\_\_\_\_\_\_

3f. **5** \_\_\_\_\_\_\_\_\_\_\_\_\_

3g. **5** \_\_\_\_\_\_\_\_\_\_\_\_\_

Total: **130** \_\_\_\_\_\_\_\_\_