Monday 4/1

* Review figurative language (2 min.)
* Introduce metaphor (2 min.)
* Discuss Spoken Word Poetry (22 min.)
  + Explain combo of figurative language and spoken word
    - What it is
    - Watch video
    - Discuss how project is going to operate
* Warm-up activity to begin getting comfortable (15 min.)
  + “Take a walk”
  + T-cubed rules
    - No talking
    - No touching
    - No trailing
* First list- as warm up (5 min.)
  + List (without thinking too much) 10 people who are important to you \*No more than 30 seconds)
  + List 10 favorite memories (about 1 min)
  + Begin keeping these lists as motivation for writing
* Writing group choices (5 min.)
  + 3 people you work well with
  + 3 people you don’t work so well with
    - \*use test shields for privacy
* Simile vs. metaphor sheet for homework (rest of class)

Tuesday 4/2

* Check for simile/metaphor homework
* Intro with spoken word video and discussion (8 min.)
* “What is spoken word poetry?” handout (2 min.)
* Another list (2 min.)
  + 10 things you’ve learned in life
  + 10 things you wish you’ve learned
* Split into writing groups (40 min.)
  + Begin writing and brainstorming
  + 10 min to talk with groups and brainstorm, 30 min of quiet writing
  + GOAL
* Introduce Idioms \*Model and perform (5 min.) \*FL quiz on Thursday
* Idiom illustrations (rest of class and finish for homework)
  + Choose at least 10 idioms
  + Illustrate what the idiom LITERALLY means
  + Explain what the idiom implies \*figurative

Wednesday 4/3

* Check for Idiom illustrations
* Read “Wonder” (15 min.)
* Text-features & Organizational structure mini-lesson (15 min.)
  + Discuss features—look at newspapers
  + Handout
* Hand out rubric for project and discuss (10 min.)
* Watch another video and discuss
* Writing warm-up: write how you’re feeling currently and cross out meaningless words
* Split into writing groups (30 min.)
  + 10 min. discussion, 20 min. of quiet writing
  + At least 20 lines of poem due tomorrow!
  + \*GOAL

Thursday 4/4

* Figurative language quiz \*Combine some text features (10-20 min.)
* Meet with writing groups (remaining class time)
  + Begin to incorporate figurative language and label lines
    - Must include each type of FL at least once
  + Continue to write poem and read to others to see if it “flows” and fits requirements
  + RD of poem due on Monday (4/8)

Friday 4/5

* Read Wonder (20 min.)
* Discuss parallel episodes (5 min.)
  + Stories within stories
  + Stories running “parallel” together
  + “I believe it is a plot line that is taking place at the same time. For example, in the movie Titanic, while many of the passengers are on deck running to find lifeboats, and others are trapped below deck. They will go back and forth between the two events. Something like Mary and Veronica were playing jump-rope outside; meanwhile Bobby and Clifford were playing with their GI Joe's in the basement. Too plot lines taking place at the same time, in parallel.” Yahoo Answers
  + Discuss parallel episodes in Wonder
* Read “The Wise Old Woman” (rest of class)
  + Parallel episodes in this story
  + Draw two parallel lines on the 11x17 paper
  + Decide how the story is split into multiple stories
  + Record one story on one line; record the other story on the other line
  + These two stories are occurring at the same time
* \*Send students to get new books while others are working

Monday 4/8

* Intro points of view (2 min.)
  + Define
  + examples
* Review OAA terms \*Think of creative way to do this quickly (10 min.)
* Poem RD due \*Cross out name and create a pseudonym
* Revision activity (30 min.)
  + Put all papers into center of room
  + Everyone grabs a paper (one group at a time)
  + First round of edits on blue paper
    - List strengths of paper
    - Write one piece of advice to guide revision
    - Sign name fold and staple to back
  + Second round on yellow paper
    - Repeat
  + Give back to owner
* Get into writing groups and discuss changes to be made based on comments
* Reflection paper

Tuesday 4/9

* SSR (15 min.)
* Mini-lesson: concrete language/ repetition/ rhyme
* Show example video and discuss \*Also read a poem and discuss \*OR MUSIC? (5 min.)
* Writing workshop to incorporate CL, R, R (20 min.)
  + 5 min. to discuss, 15 min. to write quietly
* Mini-lesson: gestures
* “Take a walk” to prepare for gesture/performance
* Sarah Kay/Phil Kaye video
* Writing workshop to start work on performance
* Final projects due Monday (4/15)
  + Must include:
    - Final copy of poem
    - Each FL labeled correctly
    - Performance (either live or recorded)

Wednesday 4/10

* 3 Little Pigs lesson
  + Read original and the “true” story
    - Discuss point of view and parallel episodes
  + Essay question
    - Assign and spend class working on

Thursday 4/11

* Read “Wonder” (20 min.)
* Vocabulary Word Clouds
* Connotation (negative, neutral, positive)
* Projects due Monday!

Friday 4/12

* Library day
* Early dismissal
* Projects due Monday

Monday 4/15

* Spoken Word poetry projects due
* Present

Tuesday 4/16

* SSR
* Projects

Wednesday 4/17

* OAA Review test

Thursday 4/18

* Read Wonder
* FILL

Friday 4/19

* Jeopardy