**End of “Flowers for Algernon”**

**Unit Overview**

**Standards covered this week:**

**Reading Standards for Literature**

* Analyze the extent to which a filmed of live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors

**Writing Standards**

* With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, **revising**, **editing**, rewriting, or trying a new approach (…)
* Use technology, including the internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others

**Instruction and Methods:**

**Monday (1/28)**

\*Test over “Flowers for Algernon”

Work on story portraits

Adaptation Vocabulary

**Tuesday (1/29)**

Adaptation 101

Creating dialogue

\*Peer edit story portraits

**Wednesday (1/30)**

Begin “Charly”

Venn diagram to compare/contrast text and film

**Thursday (1/31)**

Finish “Charly”

Discuss adaptation from text to film

(table contrasting “Flowers for Algernon” with “Charly”)

**Friday (2/1)**

Blog (30 book challenge)

Library

\*test or homework is due